

# Down By The Riverside

arr. Mark Hodgson

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swing ♩ = 148

Lead vocal {

BV 1 *mf* go ing down by the ri ver side

BV 2 *mf* go ing sounds an octave lower down by the ri ver side

BV 3 *mf* go ing down by the ri ver side

BV 4 *mf* ing down by the ri ver side

Trumpet

Clarinet in B♭

Tenor Sax

Trombone

Acc Guitar

Piano *mf* playing sound or piano

Bass *f*

Drums *mp* closed hi hat back beat

Chords: Gm7, C9, Am7, D7b9

5

Vox {

bv1  
go ing down to day we're

bv2  
go ing down to day come with us

bv3  
go ing down to day come with us

Bv4  
go ing down to day come with us

Tpt.

Cl.

Ten

Tbn.

Gtr

Pno.  
Gm7 C° FΔ9 E7#9 Eb9 D°

Bs.

Dr.

9

Vox

go ing down by the ri ver side

bv1

go ing down by the ri ver side

bv2

go ing down by the ri ver side

bv3

go ing down by the ri ver side

Bv4

go ing down by the ri ver side

Tpt.

Cl.

Ten

Tbn.

Gtr

*mf*  
Gm7 C9 Am7 D7b9

Pno.

Bs.

Dr.

13

Vox

bv1  
yes we're go ing

bv2  
yes we're go ing

bv3  
yes we're go ing

Bv4  
yes we're go ing

Tpt.

Cl.

Ten

Tbn.

Gtr


Pno.  
Gm7 C9 C7b9

Bs.


Dr.

**A** VAMP


15

Vox { 


bv1  *mf* down to we're go ing down we're go ing


bv2  down to we're go ing down we're go *mf* ing


bv3  down to we're go ing down we're go ing

Bv4  *f* down to we're go ing down go down we're go ing

Tpt. 

Cl. 

Ten 


Tbn. 

Gtr 

*hammond organ sound or piano/strings*

Pno. 

Bs.  *F7* *F7*

Dr.  *mf*

19

Vox {  *f* I'm gon na

bv1  down to we're go ing down

bv2  down to we're go ing down

bv3  down to we're go ing down

Bv4  down to we're go ing down

Tpt. 

Cl. 

Ten 

Tbn. 

Gtr 

Pno. 

Bs.  *F7*

Dr. 

**B** VERSE 1

23

Vox {  
 take off my trav lin' shoes down by the ri ver side.

bv1  
*mf* a bout time

bv2  
*mf* a bout time

bv3  
*mf* a bout time

Bv4  
*f* my trav lin' a bout time

Tpt.  
*cup mute* *mf*

Cl.  
*mf*

Ten  
*mf*

Tbn.  
*cup mute* *mf*

Gtr  
*FADD<sup>9</sup>* *F/A* *g<sup>b6</sup>* *C<sup>9</sup>* *F*

Pno.  
*piano*

Bs.  
*mf* *F* *F/A* *g<sup>b6</sup>* *C<sup>9</sup>* *F<sup>7</sup>*

Dr.  
*mf* stops

*F<sup>7</sup>* *D<sup>7</sup>* *G<sup>7</sup>* *C<sup>7</sup>*

27 <sup>c7</sup> <sup>F7</sup> <sup>F7</sup>

Vox {  
 down by the ri ver side. down by the ri ver side I'm gon na

bv1  
 ri ver side

bv2  
 ri ver side

bv3  
 ri ver side ri ver side ver side

Bv4  
 ri ver side ri ver side ver side

Tpt.  
 ri ver side

Cl.  
 ri ver side

Ten  
 ri ver side

Tbn.  
 ri ver side

Gtr  
<sup>c7</sup> <sup>F7</sup>

Pno. {  
<sup>c7</sup> <sup>F7</sup>

Bs.  
<sup>c7</sup> <sup>F7</sup>

Dr.  
 x x x x / / / / x x x x

31

Vox: take off my trav lin' shoes down by the ri ver side\_ I

bv1: a bout time by ri ver side\_

bv2: a bout time by ri ver side\_

bv3: a bout time by ri ver side\_

Bv4: *mf* my trav lin' a bout time by ri ver side\_

Tpt.

Cl.

Ten

Tbn.

Gtr: *F* *F* *Bb* *C9* *F* *C#0* *DM7*

Pno. *F* *F/A* *Bb* *C9* *F* *C#0* *DM7*

Bs. *F* *F/A* *Bb* *C9* *F* *C#0* *DM7*

Dr.

35 Gm7 C7 F F7

Vox { ain't gon na roam no more I ain't gon na

bv1 roam no more won't roam no more

bv2 roam no more won't roam no more

bv3 roam no more won't roam no more

Bv4 roam no more won't roam no more

Tpt.

Cl.

Ten

Tbn.

Gtr Gm7 Gm9/C C7b9 F6 Gm7/F FADD9 F13

Pno. Gm7 Gm9/C C7b9 F6 Gm7/F FADD9 F13

Bs. Gm7 Gm9/C C7b9 F7 Gm7/F FADD9 F13

Dr. x x x x / / / / / / x x x x 3

*fill.....*

shuffle/swing beat

**C** CHORUS

39

Vox { *f* walk that road no more— of that I am sure— cos

bv1 *f* no more— I'm sure—

bv2 *f* no more— I'm sure—

bv3 *f* no more— I'm sure—

Bv4 *f* no more— I'm sure—

Tpt. *f*

Cl. *f*

Ten *f*

Tbn. *f*

Gtr *f* *Gm7* *C9* *A13* *Dm7*

Pno. *Gm7* *C9* *A13* *Dm7*

Bs. *Gm7* *C7* *A13* *Dm7* shuffle/swing beat

Dr. *f* swing shuffle (brush or cymbal)

43

Vox { *Gm7* *C7* *F* *F7*  
 I want to be with you I ain't gon na

bv1  
 want to be with you— be with you

bv2  
 want to be with you— be with you

bv3  
 want to be with you— be with you

Bv4  
 want to be with you— be with you

Tpt.

Cl.

Ten

Tbn.

Gtr  
*Gm7* *Gm7/C* *C9* *FΔ9* *Gm7* *F13* *F#0*  
*Gm7* *Gm7/C* *C9* *FΔ9* *F13* *F#0*

Pno.

Bs.  
*Gm7* *C7* *FΔ9* *F13* *F#0*

Dr.



51  $Gm^7$   $C^7$

Vox { hope you feel that way

bv1 hope you feel that way

bv2 hope you feel that way

bv3 hope you feel that way

Bv4 hope you feel that way

Tpt.

Cl.

Ten

Tbn.

Gtr  $Gm^7$   $C^9$   $C^7b9$

Pno.  $Gm^7$   $C^9$   $C^7b9$

Bs.  $Gm^7$   $C^7$

Dr.

53 **D**

Vox { *mf* down to we're go ing down we're go ing

bv1 *mf* down to we're go ing down we're go ing

bv2 down to we're go ing down we're go *mf* ing

bv3 down to we're go ing down we're go ing

Bv4 down to we're go ing down go down we're go ing

Tpt. - - - -

Cl. - - - -

Ten - - - -

Tbn. - - - -

Gtr *mf*

Pno. *F7* *F7*

Bs. *F7* *F7*

Dr. / / / / / / / / / / / / / / / /

57

Vox { 

bv1   
 down to we're go ing down


bv2   
 down to we're go ing down

bv3   
 down to we're go ing down

Bv4   
 down to we're go ing down down

Tpt. 

Cl. 

Ten 

Tbn. 

Gtr 

Pno. 

Bs. 

Dr. 

*fill.....*

**E INSTRUMENTAL**

61

Vox

bv1

bv2

bv3

Bv4

Tpt.

Cl. *SOLO* *ff* *is* *mp* *F*

Ten *mp*

Tbn. *mp*

Gtr *FADD9* *F/A* *Bb6* *C9* *F*

Pno. *F* *F/A* *Bb6* *C9* *F7*

Bs. *f*

Dr. *stops*

65

Vox

bv1

bv2

bv3

Bv4

Tpt.

Cl.

Ten.

Tbn.

Gtr

Pno.

Bs.

Dr.

*Chords: C<sup>7</sup>, C<sup>9</sup>, F<sup>7</sup>, A*

69

Musical score for page 69, featuring multiple instruments. The score includes staves for Vox, bv1, bv2, bv3, Bv4, Tpt., Cl., Ten, Tbn., Gtr., Pno., Bs., and Dr. The key signature is one flat (B-flat major/D minor). The Gtr. and Pno. parts include various chord voicings and accidentals. The Cl. part features a melodic line with a triplet. The Dr. part shows a rhythmic pattern with accents.

**Vox**

**bv1**

**bv2**

**bv3**

**Bv4**

**Tpt.**

**Cl.** *F7* *C7* *F/C* *C#0* *DM7*

**Ten**

**Tbn.**

**Gtr.** *Fadd9* *F/A* *Bb6* *C9* *F* *C#0* *DM7*

**Pno.**

**Bs.** *F* *F/A* *Bb6* *C9* *F* *C#0* *DM7*

**Dr.**

73

Vox {

bv1

bv2

bv3

Bv4

Tpt.

Cl. *Gm7 C7 OPEN F end of solo ensemble*

Ten

Tbn. *OPEN f*

Gtr *Gm7 Gm9/C C7b9 F6 Gm7/F FADD9 F13*

Pno. *Gm7 Gm9/C C7b9 F6 Gm7/F FADD9 F13*

Bs. *Gm7 C7 F7 Gm7/F F F13*

Dr. *fill*

**F**

77

Vox {

bv1

bv2

bv3

Bv4

Tpt.

Cl.

Ten

Tbn.

Gtr

Pno.

Bs.

Dr.

*f* *Gm7* *C9* *A13* *Dm7*

*f* *Gm7* *C9* *A13* *Dm7*

*f* *Gm7* *C7* *A13* *Dm7*

*f*



85

Vox {

bv1

bv2

bv3

Bv4

Tpt.

Cl.

Ten

Tbn.

Gtr

Pno.

Bs.

Dr.

*Chord symbols: Gm7, C9, A7b9, Dm, C7*

*Drum notation: triplets, slashes*

Detailed description: This page of a musical score covers measures 85 through 88. The score is arranged in a standard orchestral format. At the top, there are five vocal staves labeled 'Vox', 'bv1', 'bv2', 'bv3', and 'Bv4', all of which contain whole rests. Below these are the instrumental parts: Trumpet (Tpt.), Clarinet (Cl.), Tenor Saxophone (Ten), and Trombone (Tbn.), each with a melodic line. The Guitar (Gtr) part consists of four chords: Gm7, C9, A7b9, and Dm. The Piano (Pno.) part shows chord voicings for Gm7, C9, A7b9, and Dm. The Bass (Bs.) part has a bass line with notes corresponding to the chords. The Drums (Dr.) part features a rhythmic pattern of eighth notes in triplets for the first measure, followed by slashes indicating a consistent drum pattern for the rest of the page.

89

Vox

bv1

bv2

bv3

Bv4

Tpt.

Cl.

Ten

Tbn.

Gtr

Pno.

Bs.

Dr.

Chord symbols:  $Gm^7$ ,  $C^{13}$ ,  $C^{13b9}$

91 **G**LINK

Vox {

bv1 *mp* down to we're go ing down we're go ing

bv2 *mf* down to we're go ing down we're go ing

bv3 *mp* down to we're go ing down we're go ing

Bv4 *mp* down to we're go ing down we're go ing

Tpt. *cup mute*

Cl.

Ten

Tbn. *cup mute*

Gtr

Pno. *mf*

Bs.

Dr.

95

Vox { *f* We're gon na

bv1 down to we're go ing down

bv2 down to we're go ing down

bv3 down to we're go ing down

Bv4 down to we're go ing down

Tpt.

Cl.

Ten

Tbn.

Gtr

Pno.

Bs.

Dr.

*light fill*

**H** VERSE 2

99

Vox { *F7* *Dm7* *Gm7* *C7*  
 have us a good time if you are by my side.

bv1 *mf* a good time

bv2 *mf* a good time

bv3 *mf* a good time

Bv4 *f* a good time a good time

Tpt. *open* *mf*

Cl. *mf*

Ten *mf*

Tbn. *open*

Gtr *FADD9* *F/A* *Bb6* *mf* *C9* *F*

Pno. *piano* *FADD9* *F/A* *Bb6* *C9* *F*

Bs. *F* *F/A* *Bb6* *C9* *F7* *mf*

Dr. *stops*

103 *c7*

Vox { if you are by my side. *F7* if you are by my side we're gonna

by1 by my side *F*

by2 by my side *F*

by3 by my side by my side my side

Bv4 by my side by my side my side

Tpt.

Cl.

Ten

Tbn.

Gtr *c7* *F7*

Pno. *c7* *F7*

Bs. *c7* *F7*

Dr.

107

F7 Dm7 Gm7 C7 F/C C#0 Dm7

Vox { have us a good time if you are by my side\_

bv1 a good time you by my side\_

bv2 a good time you by my side\_

bv3 a good time you by my side\_

Bv4 a good time a good time you by my side\_

Tpt.

Cl.

Ten

Tbn.

Gtr FAdd9 F/A Bb C9 F C#0 Dm7

Pno. FAdd9 F/A Bb C9 F C#0 Dm7

Bs. F F/A Bb C9 F C#0 Dm7

Dr.

111 *Gm7* *C7* *F* *F7*

Vox { if you are by my side I ain't gon na

bv1 by my side be by my\_ side

bv2 by *my* side be by my\_ side

bv3 by my side be by my\_ side

Bv4 by my side be by my\_ side

Tpt.

Cl.

Ten

Tbn.

Gtr *Gm7* *Gm9/C* *C7b9* *F6* *Gm7/F* *Fadd9*

Pno. *Gm7* *Gm9/C* *C7b9* *F6* *Gm7/F* *Fadd9*

Bs. *Gm7* *C7* *F7* *F*

Dr.

*fill.....*

shuffle/swing beat

**I** Chorus

115

Vox { *f* sing the blues no more— of that I am sure— cos

bv1 *f* no more— I'm sure—

bv2 *f* no more— I'm sure—

bv3 *f* no more— I'm sure—

Bv4 *f* no more— I'm sure—

Tpt. *f*

Cl. *f*

Ten *f*

Tbn. *f*

Gtr *f* *Gm7* *C9* *A13* *Dm7*

Pno. *Gm7* *C9* *A13* *Dm7*

Bs. *Gm7* *C7* *A13* *Dm7*

Dr. *f* swing shuffle (brush or cymbal)

119 *Gm7* *C7* *F* *F7*

Vox { you make me feel brand new\_ I ain't gon na

bv1 make me feel brand new\_ all brand new

bv2 make me feel brand new\_ all brand new

bv3 make me feel brand new\_ all brand new

Bv4 make me feel brand new\_ all brand newnew

Tpt.

Cl.

Ten

Tbn.

Gtr *Gm7* *Gm7/C* *C9* *FΔ9* *F13* *F#0*

Pno. *Gm7* *Gm7/C* *C9* *FΔ9* *F13* *F#0*

Bs. *Gm7* *C7* *FΔ9* *F13* *F#0*

Dr. // // // // // // // //

123

Vox { *Gm7* sing the blues no more— *C7* of that I am sure— *A7* I *Dm7*

bv1 no more— I'm sure—

bv2 no more— I'm sure—

bv3 no more— I'm sure—

Bv4 no more— I'm sure—

Tpt.

Cl.

Ten

Tbn.

Gtr *Gm7* *C9* *A13* *Dm7*

Pno.

Bs. *Gm7* *C7* *A13* *Dm7*

Dr.

127 *Gm7* *c7*

Vox { hope you feel that way too

bv1 { hope you feel that way too

bv2 { hope you feel that way too *mf*

bv3 { hope you feel that way too

Bv4 { hope you feel that way too

Tpt. { - - - -

Cl. { - - - -

Ten { - - - -

Tbn. { - - - -

Gtr *Gm7* *c9* *c7b9* *Gm7* *Fadd9*

Pno. *Gm7* *c9* *c7b9* *Gm7* *Fadd9*

Bs. *Gm7* *c7* *Gm7* *Fadd9*

Dr. *3* *3* *3* *3*

13 **J** OUTRO

Vox {

bv1 *mf* go ing down by the ri ver side

bv2 go ing down by the ri ver side

bv3 *mf* ing down by the ri ver side

Bv4 *mf* ing down by the ri ver side

Tpt.

Cl.

Ten

Tbn.

Gtr

Pno. *mf* *ring sound or piano*

Bs.

Dr. *mp*

135

Vox {

go ing down to day we're

go ing down to day come with us

go ing down to day come with us

go ing down to day come with us

Tpt. *mp* mute

Cl. *mp*

Ten *mp*

Tbn.

Gtr

Pno. *Gm7* *C9* *FΔ9* *E7#9* *Eb9* *C9*

Bs. *iv* *iv* *iv* *iv* *iv* *iv* *v* *v* *v* *v* *v* *v*

Dr. // // // // // // // //

139

Vox {

bv1  
go ing down by the ri ver side

bv2  
go ing down by the ri ver side

bv3  
go ing down by the ri ver side

Bv4  
go ing down by the ri ver side

Tpt.

Cl.

Ten

Tbn.

Gtr

Pno. {

Bs.

Dr. *mf*

143

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Vox:** Four vocal staves (Vox, bv1, bv2, bv3) with lyrics "yes we're going". Bv4 is present but has no lyrics.
- Instrumental Parts:** Tpt., Cl., Ten., Tbn., Gtr., Pno., Bs., and Dr.

The key signature has one flat (Bb). The tempo is marked "RAL....." (Ritardando) at 90 beats per minute. The lyrics are "yes we're going".

**Chord Progression (Guitar/Piano):**

- Measure 1:  $Gm^7$
- Measure 2:  $C^9$
- Measure 3:  $C^7b9$
- Measure 4:  $C^7b9$

The drum part features a simple pattern with accents on the first and third beats of each measure.

147

This musical score page contains 14 staves for measures 147 and 148. The instruments and their parts are as follows:

- Vox:** Treble clef, C major. Measure 147: whole rest. Measure 148: half note G4, half note F4, tied across the bar line. A "down" hairpin is under the notes.
- bv1:** Treble clef, C major. Measure 147: whole rest. Measure 148: half note G4, half note F4, tied across the bar line. A "down" hairpin is under the notes.
- bv2:** Treble clef, C major. Measure 147: whole rest. Measure 148: half note G4, half note F4, tied across the bar line. A "down" hairpin is under the notes.
- bv3:** Treble clef, C major. Measure 147: whole rest. Measure 148: half note G4, half note F4, tied across the bar line. A "down" hairpin is under the notes.
- Bv4:** Bass clef, C major. Measure 147: whole rest. Measure 148: half note G3, half note F3, tied across the bar line. A "down" hairpin is under the notes.
- Tpt.:** Treble clef, C major. Measure 147: whole rest. Measure 148: half note G4, half note F4, tied across the bar line.
- Cl.:** Treble clef, C major. Measure 147: whole rest. Measure 148: half note G4, half note F4, tied across the bar line.
- Ten:** Treble clef, C major. Measure 147: whole rest. Measure 148: half note G4, half note F4, tied across the bar line.
- Tbn.:** Bass clef, C major. Measure 147: whole rest. Measure 148: half note G3, half note F3, tied across the bar line.
- Gtr:** Treble clef, C major. Measure 147: whole rest. Measure 148: F major triad (F4, A4, C5) and C major triad (C4, E4, G4) tied across the bar line.
- Pno.:** Treble and Bass clefs, C major. Measure 147: whole rest. Measure 148: F major triad (F4, A4, C5) and C major triad (C4, E4, G4) tied across the bar line.
- Bs.:** Bass clef, C major. Measure 147: whole rest. Measure 148: half note G3, half note F3, tied across the bar line.
- Dr.:** Percussion clef, C major. Measure 147: whole rest. Measure 148: half note G3, half note F3, tied across the bar line.