

# Swing Low Sweet Chariot

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♩ = 92

Lead vocal

BV 1

BV 2

BV 3

BV 4

Flute

Trumpet

Alto Sax

Trombone

Acc Guitar

Violin

Bass

Drums

*solo lead*

*p*

*mellow string sound*

Detailed description: This is a musical score for the piece 'Swing Low Sweet Chariot'. It features 13 staves. The top five staves are for vocal parts: Lead vocal, BV 1, BV 2, BV 3, and BV 4. The next five staves are for instrumental parts: Flute, Trumpet, Alto Sax, Trombone, and Acc Guitar. The bottom three staves are for Violin, Bass, and Drums. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked as ♩ = 92. The Flute part has a 'solo lead' starting in the second measure. The Violin part has a 'p' (piano) dynamic marking and a 'mellow string sound' starting in the second measure. All parts end with a double bar line.

**MOLTO RAL....**

♩ = 80

♩ = 60

♩ = 36



2

Vox { *swing*

bv1 *humming*

bv2 *humming*  
SOUNDS AN OCTAVE LOWER

bv3 *humming*

Bv4 *p humming*

Fl.

Tpt.

Alto

Tbn.

Gtr

**STRINGS & PIANO**

Vln. *C<sup>M6</sup>* *C<sup>M6</sup>* *B<sup>M7</sup>* *B<sup>M7</sup>* *A<sup>M7</sup>* *A<sup>M7</sup>/D* *D<sup>7b9</sup>* *D<sup>7b9</sup>*

Bs. *C<sup>M6</sup>* *B<sup>M7</sup>* *B<sup>M7</sup>* *A<sup>M7</sup>* *A<sup>M7</sup>/D* *D<sup>7b9</sup>* *D<sup>7b9</sup>*

Dr.

**A**

6

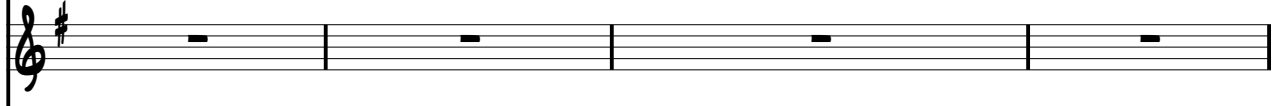
Vox {    
 low sweet cha ri ot\_ com ing for to car ry me home\_

bv1 

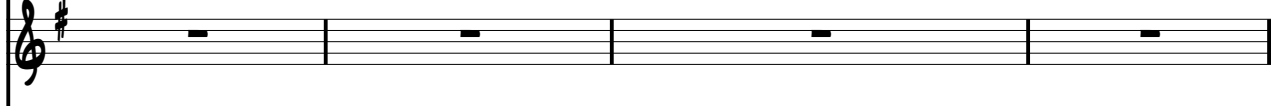
bv2 

bv3 

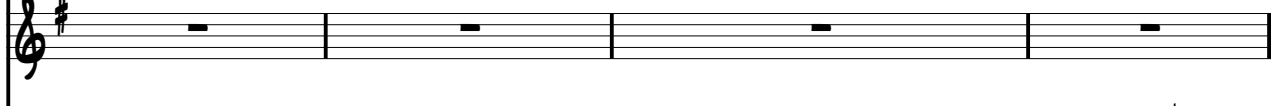
Bv4 

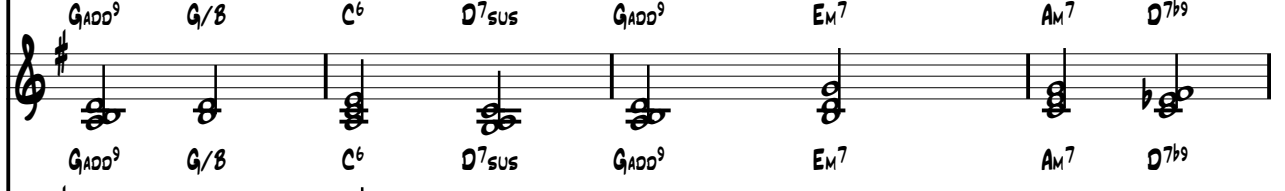
Fl. 

Tpt. 

Alto 

Tbn. 

Gtr 

Vln.    
 GADD9 G/B C<sup>b</sup> D<sup>7</sup><sub>SUS</sub> GADD<sup>9</sup> EM<sup>7</sup> Am<sup>7</sup> D<sup>7</sup><sub>b9</sub>

Bs. 

Dr. 

10

Vox { *swing low sweet cha ri ot\_ com ing for to car ry me home I*

bv1

bv2

bv3

Bv4

Fl.

Tpt.

Alto

Tbn.

Gtr

Vln. *G $\Delta$ 7 G<sup>13</sup> C $\Delta$ 7 B<sub>M</sub>7 B<sup>b</sup>7 A<sub>M</sub>7 D<sup>9</sup> D<sup>7b9</sup> C/G C<sub>M</sub>/G G*

Bs. *G $\Delta$ 7 G<sup>13</sup> C $\Delta$ 7 B<sub>M</sub>7 B<sup>b</sup>7 A<sub>M</sub>7 D<sup>9</sup> D<sup>7b9</sup> C/G C<sub>M</sub>/G G*

Dr.

**B**

14

Vox { *looked o ver Jor dan and what did I see — com ing for to car ry me home — but*

bv1

bv2

bv3

Bv4

Fl. *mf*

Tpt. *bucket mute p*

Alto *p*

Tbn. *bucket mute p*

Gtr

Vln. *GADD<sup>9</sup> EM<sup>7</sup> AM<sup>7</sup> AM<sup>7</sup>/D GADD<sup>9</sup> G<sup>b7</sup>9 F<sup>13</sup> E<sup>7</sup> AM<sup>7</sup> D<sup>9</sup>#11 D<sup>9</sup>*

Bs.

Dr.

18

Vox { still my soul\_ feels heav en ly\_ look ing for to car ry me home

bv1

bv2

bv3

Bv4

Fl.

Tpt.

Alto

Tbn.

Gtr

Vln.  $G\Delta^7$   $G^{13}$   $C\Delta^7$   $B_M^7$   $E^7$   $A_M^7$   $D^9$   $D^{7b9}$   $C/G$   $C_M/G$   $G$

Bs.

Dr.

optional repeat

**C** Moderato  
22 ♩ = 136

Vox {

bv1

bv2

bv3

Bv4

Fl. *mp*

Tpt. *mp tin mute*

Alto *mp*

Tbn. *mp tin mute*

Gtr

Vln. *p*  
*G/D*

Bs.

Dr. *quaver ('8') feel*  
*cross-stick*

26

Vox {

bv1

bv2

bv3

Bv4

Fl.

Tpt.

Alto

Tbn.

Gtr

Vln.

Bs.

Dr.







legato/smooth

**D**

30

Vox { 

bv1   
 swing swing low sweet cha ri ot

bv2   
 swing swing low sweet cha ri ot

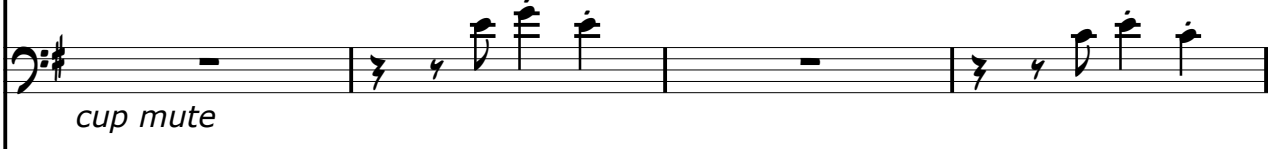
bv3   
 swing swing low sweet cha ri ot

Bv4   
 swing swing low sweet cha ri ot

Fl. 

Tpt.   
 cup mute

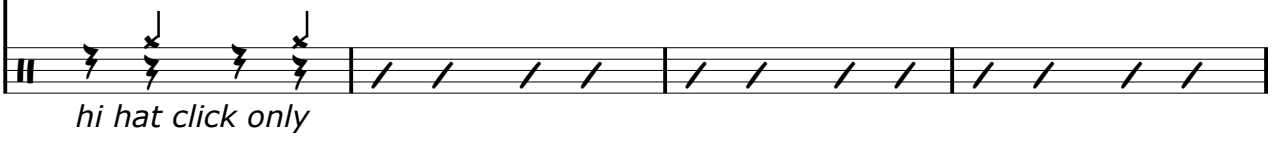
Alto 

Tbn.   
 cup mute

Gtr 

Vln.   
 Gadd9 Am7/G GΔ9 Am7/G

Bs.   
 G/D

Dr.   
 hi hat click only

34

Vox {

bv1  
swing swing low sweet cha ri ot

bv2  
swing swing low sweet cha ri ot

bv3  
swing swing low sweet cha ri ot

Bv4  
swing swing low sweet cha ri ot

Fl.

Tpt.

Alto

Tbn.

Gtr

Vln.  
Gadd9 Am7/G GΔ9 Am7/G

Bs.  
G/D

Dr.

**E**

38

Vox {   
 swing low sweet cha ri ot\_ com ing for to car ry me home\_

bv1   
*p* swing sweet cha come me home car ry me

bv2   
 swing sweet cha come me home car ry me

bv3   
*p* swing sweet cha come me home

Bv4   
*P* swing sweet cha come me home

Fl.

Tpt.

Alto

Tbn.

Gtr

Vln.   
*p* *GADD9* *Am7/G* *GADD9* *D7No3rd*

Bs.

Dr.

***african drum feel or latin brush feel***

42

Vox { swing low sweet cha ri ot— com ing for to car ry me home I

bv1 swing sweet cha come me home for to car ry me

bv2 swing sweet cha come me home for to car ry me

bv3 swing sweet cha come me home home

Bv4 swing sweet cha come me home home

Fl.

Tpt.

Alto

Tbn.

Gtr

Vln.  $G^{add9}$   $A_m^7/G$   $D^7_{sus4}$   $G$

Bs.

Dr.

46

Vox {  
 looked o ver Jor dan and what did I see — com ing for to car ry me home — but

bv1  
 look and what come me home car ry me

bv2  
 look and what come me home car ry me

bv3  
 look and what come me home

Bv4  
 look and what come me home

Fl.  
 - - - -

Tpt.  
 - - - -

Alto  
 - - - -

Tbn.  
 - - - -

Gtr  
 - - - -

Vln.  
 GADD<sup>9</sup> Am<sup>7</sup>/G GADD<sup>9</sup> D<sup>7</sup>No<sup>3</sup>2D

Bs.  
 - - - -

Dr.  
 - - - -

Detailed description: This is a page of a musical score for a band. It features a vocal line at the top with lyrics: "looked o ver Jor dan and what did I see — com ing for to car ry me home — but". Below the vocal line are five vocal parts labeled bv1, bv2, bv3, and Bv4, each with their own lyrics. The instrumental parts include Flute (Fl.), Trumpet (Tpt.), Alto Saxophone (Alto), Trombone (Tbn.), Guitar (Gtr), Violin (Vln.), Bass (Bs.), and Drums (Dr.). The guitar part includes chord diagrams for GADD<sup>9</sup>, Am<sup>7</sup>/G, GADD<sup>9</sup>, and D<sup>7</sup>No<sup>3</sup>2D. The drum part shows a rhythmic pattern with accents.

50

Vox { still my soul\_ feels heav en ly\_ look ing for to car ry me home

bv1 still feels heav look me home for to car ry me

bv2 still feels heav look me home for to car ry me

bv3 still feels heav look me home home

Bv4 still feels heav look me home home

Fl.

Tpt.

Alto

Tbn.

Gtr

Vln. *GADD<sup>9</sup> Am<sup>7</sup>/G D<sup>7</sup><sub>SUS4</sub> G*

Bs.

Dr.

**F**

54

Vox {

sv1  
swing swing low sweet cha ri ot it's

sv2  
swing swing low sweet cha ri ot it's

sv3  
swing swing low sweet cha ri ot it's

Bv4  
swing swing low sweet cha ri ot it's

Fl.

Tpt.

Alto

Tbn.

Gtr

Vln.  
G<sup>6</sup> Am<sup>7</sup>/G G<sup>6</sup>/D Am<sup>7</sup>/D

Bs.  
G/D

Dr.

*hi hat click only*

swing

♩ = 136

same tempo

58

Vox {

bv1  
time to swing right now

bv2  
time to swing right now

bv3  
time to swing right now

Bv4  
time to swing right now

Fl.  
SOLO

Tpt.

Alto

Tbn.

Gtr

Vln.  
G<sup>b</sup>/D Am<sup>7</sup> Am<sup>7</sup>/D

Bs.  
G/D

Dr.

fill into swing



**G** Light & graceful

62

Vox {

bv1

bv2

bv3

Bv4

Fl.

Tpt.

*mf*

Alto

*mf*

Tbn.

*mf*

Gtr

*mp*

Vln.

**PIANO** smooth comping

Bs.

Dr.

*brush or ride cymbal swing feel*

66

Vox {

bv1

bv2

bv3

Bv4

Fl.

Tpt.

Alto

Tbn.

Gtr

Vln.

Bs.

Dr.

*cup mute*

*cup mute*

$G^{\Delta 7}$   $G^7$   $C^9$   $C^{\#0}$   $A_m^7$   $D^7$   $G$   $F_m^7$   $B^b7$

$G^{\Delta 9}$   $G^{13}$   $C^9$   $C^{\#0}$   $A_m^7$   $D^9$   $D^{7b9}$

$G^{\Delta 9}$   $G^{13}$   $C^9$   $C^{\#0}$   $A_m^7$   $D^9$   $D^{7b9}$

$G^{\Delta 7}$   $G^7$   $C^9$   $C^{\#0}$   $A_m^7$   $D^7$   $G$   $F_m^7$   $B^b7$

H

70

Musical score for a jazz ensemble. The score includes parts for Voice (Vox), four brass instruments (bv1, bv2, bv3, Bv4), Flute (Fl.), Trumpet (Tpt.), Alto Saxophone (Alto), Trombone (Tbn.), Guitar (Gtr.), Violin (Vln.), Bass (Bs.), and Drums (Dr.). The key signature is three flats (B-flat major/D minor). The score is divided into four measures. The Flute part features a melodic line with various ornaments and a triplet. The Guitar and Bass parts provide harmonic support with chords and a walking bass line. The Drums play a steady pattern.

Chord progression for the first four measures:

- Measure 1: E<sup>b</sup>6, C<sub>M</sub>7
- Measure 2: F<sub>M</sub>7, B<sup>b</sup>7
- Measure 3: E<sup>b</sup>, C<sub>M</sub>7
- Measure 4: F<sub>M</sub>7, B<sup>b</sup>7

74

Vox { *let's*

bv1

bv2

bv3

Bv4

Fl. *E<sup>b</sup>Δ7<sub>9</sub> E<sup>b</sup>b13 A<sup>b</sup>9 A<sup>o</sup> F<sub>M</sub>7 B<sup>b</sup>7 E<sup>b</sup>6*

Tpt.

Alto

Tbn.

Gtr *E<sup>b</sup>Δ9 E<sup>b</sup>13 A<sup>b</sup>9 A<sup>o</sup> F<sub>M</sub>7 B<sup>b</sup>7+ E<sup>b</sup>6 F<sub>M</sub>7 B<sup>b</sup>7 open*

Vln. *E<sup>b</sup>Δ9 E<sup>b</sup>13 A<sup>b</sup>9 A<sup>o</sup> F<sub>M</sub>7 B<sup>b</sup>7+ E<sup>b</sup>6 F<sub>M</sub>7 B<sup>b</sup>7*

Bs. *E<sup>b</sup>Δ7 E<sup>b</sup>7 A<sup>b</sup>9 A<sup>o</sup> F<sub>M</sub>7 B<sup>b</sup>7 E<sup>b</sup> F<sub>M</sub>7 B<sup>b</sup>7*

Dr. *drum fill*

I

78

Vox *f* swing low swing low

bv1 *f* we're swing in' low we're swing in'

bv2 *f* we're swing in' low we're swing in'

bv3 *f* we're swing in' low we're swing in'

Bv4 *f* we're swing in' low we're swing in'

Fl. *f*

Tpt. *f* open

Alto *f*

Tbn. *f*

Gtr *misery and bold*  
*E<sup>b</sup> Cm<sup>7</sup> F<sub>M</sub><sup>7</sup> B<sup>b</sup><sub>9</sub> E<sup>b</sup> Cm<sup>7</sup> F<sub>M</sub><sup>7</sup> B<sup>b</sup><sub>9</sub>*  
*E<sup>b</sup> Cm<sup>7</sup> F<sub>M</sub><sup>7</sup> B<sup>b</sup><sub>11</sub> E<sup>b</sup> Cm<sup>7</sup> F<sub>M</sub><sup>7</sup> B<sup>b</sup><sub>11</sub>*

Vln. *E<sup>b</sup> Cm<sup>7</sup> F<sub>M</sub><sup>7</sup> B<sup>b</sup><sub>11</sub> E<sup>b</sup> Cm<sup>7</sup> F<sub>M</sub><sup>7</sup> B<sup>b</sup><sub>11</sub>*

Bs.

Dr. *f*

82

Vox { swing low come on

bv1 low swing low that sweet cha ri ot

bv2 low swing low that sweet cha ri ot

bv3 low swing low that sweet cha ri ot

Bv4 low swing low that sweet cha ri ot

Fl.

Tpt.

Alto

Tbn.

Gtr  $A_m7$   $D7^{b9}$

Vln.  $E^b\Delta9$   $E^b13$   $A^b9$   $A^0$   $F_m7/B^b$   $B^b11$   $E^b6$   $A_m7$   $D7^{b9}$

Bs.  $E^b6$   $E^b13$   $A^b9$   $A^0$   $F_m7/B^b$   $B^b11$   $E^b6$   $A_m7$   $D7$

Dr. drum fill

86 **J**

Vox { swing low swing low

bv1 we're swing in' low we're swing in'

bv2 we're swing in' low we're swing in'

bv3 we're swing in' low we're swing in'

Bv4 we're swing in' low we're swing in'

Fl.

Tpt.

Alto

Tbn.

Gtr 3 3

Vln. G<sup>6</sup> E<sub>M</sub><sup>7</sup> A<sub>M</sub><sup>7</sup> D<sup>7</sup><sub>b9</sub> G<sup>6</sup> E<sub>M</sub><sup>7</sup> A<sub>M</sub><sup>7</sup> D<sup>7</sup><sub>b9</sub>

Bs. G<sup>6</sup> E<sub>M</sub><sup>7</sup> A<sub>M</sub><sup>7</sup> D<sup>7</sup> G<sup>6</sup> E<sub>M</sub><sup>7</sup> A<sub>M</sub><sup>7</sup> D<sup>7</sup>

Dr.

*f*

90

Vox { *swing low*

bv1 *low swing low that sweet cha ri ot*

bv2 *low swing low that sweet cha ri ot*

bv3 *low swing low that sweet cha ri ot*

Bv4 *low swing low that sweet cha ri ot*

Fl.

Tpt.

Alto

Tbn.

Gtr

Vln. *G<sup>Δ9</sup> G<sup>13</sup> C<sup>Δ7</sup> G<sup>b13</sup> F<sup>9</sup> E<sup>7</sup> A<sub>M</sub><sup>7</sup> D<sup>9</sup> D<sup>7b9</sup> G A<sub>M</sub><sup>7</sup> D<sup>7</sup>*

Bs. *G<sup>Δ7</sup> G<sup>7</sup> C<sup>Δ7</sup> G<sup>b13</sup> F<sup>9</sup> E<sup>7</sup> A<sub>M</sub><sup>7</sup> D<sup>7</sup> G A<sub>M</sub><sup>7</sup> D<sup>7</sup>*

Dr.



94 **K**

Vox {

bv1

bv2

bv3

Bv4

Fl. *mp*

Tpt. *mp tin mute*

Alto *mp*

Tbn. *mp tin mute*

Gtr

Vln. *p back to string sound*  
G/D

Bs.

Dr.

straight 8 feel as before

poco ral.....

98

Vox {

bv1

bv2

bv3

Bv4

Fl.

Tpt.

Alto

Tbn.

Gtr

Vln.

Bs.

Dr.

*G/D*


*p*

*mf*

102

Vox {    
 low sweet cha ri ot\_ com ing for to car ry me home\_

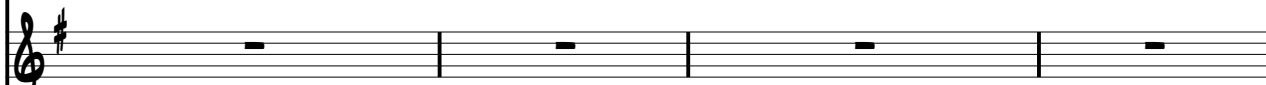
bv1    
 humming

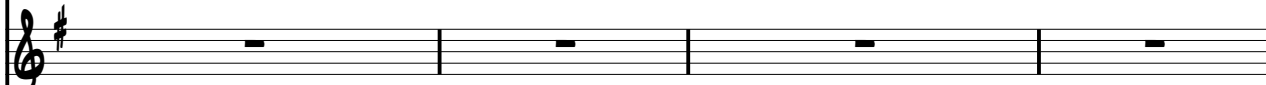
bv2    
 humming

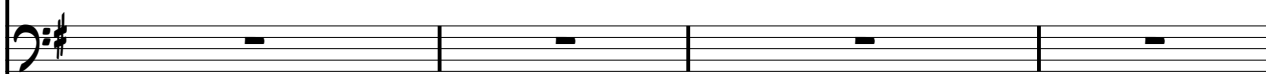
bv3    
 humming

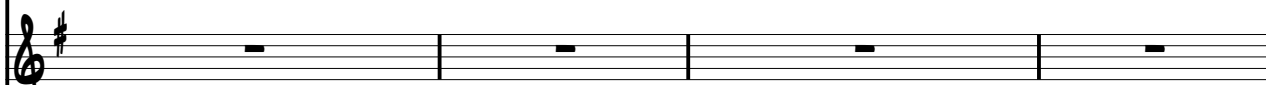
Bv4    
 humming

Fl. 

Tpt. 

Alto 

Tbn. 

Gtr 

Vln.    
 GADD9 G/B C6 D7sus GADD9 EM7 AM7 D7b9

Bs. 

Dr. 

as before African or latin feel but slower tempo

106

Vox { swing low sweet cha ri ot — com ing for to car ry me home I

bv1 com ing for to car ry me

bv2

bv3

Bv4

Fl.

Tpt.

Alto

Tbn.

Gtr

Vln.  $G^{\Delta 7}$   $G^{13}$   $C^{\Delta 7}$   $B_M7$   $B^b7$   $A_M7$   $D^9$   $D^{7b9}$   $C/G$   $G$

Bs.

Dr.

110

Vox {  
 looked o ver Jor dan and what did I see — com ing for to car ry me home — but

bv1  
*humming*

bv2

bv3

Bv4

Fl.  
*mf*

Tpt.  
*cup mute*

Alto

Tbn.  
*cup mute*

Gtr

Vln.  
*A<sup>b</sup>ADD<sup>9</sup> F<sub>M</sub>7 B<sup>b</sup><sub>M</sub>7 B<sup>b</sup><sub>M</sub>7/E<sup>b</sup> A<sup>b</sup>ADD<sup>9</sup> G<sup>7</sup><sub>b9</sub> G<sup>b</sup><sub>13</sub> F<sub>7</sub> B<sup>b</sup><sub>M</sub>7 E<sup>b</sup><sub>9</sub>#11 E<sup>b</sup><sub>9</sub>*

Bs.

Dr.

114

Vox { still my soul\_ feels heav en ly\_ look ing for to car ry me home

bv1

bv2

bv3

Bv4

Fl.

Tpt.

Alto

Tbn.

Gtr

Vln.

Bs.

Dr.

hi hat only

rubato

♩ = 92

RAL

♩ = 70

♩ = 50 31

118

©

Vox { tell all my friends I'm coming for to carry me on

bv1

bv2

bv3

Bv4

Fl. *p*

Tpt.

Alto

Tbn.

Gtr

Vln. *A<sup>b</sup> ADD<sup>9</sup> D<sup>b</sup> M<sup>b</sup> C M<sup>7</sup> C<sup>b</sup> 0 B<sup>b</sup> M<sup>7</sup> B<sup>b</sup> M<sup>7</sup> / E<sup>b</sup> E<sup>b</sup> 7<sup>b</sup> 9*

Bs.

Dr.

122 **leggerio**

Vox {

home

bv1

home

bv2

home

bv3

home

Bv4

home

Fl.

*mp*

Tpt.

*mp tin mute*

Alto

*mp*

Tbn.

*mp tin mute*

Gtr

*mp*

Vln.

*mp*

Bs.

**leggerio**

Dr.

*bell tree or soft cymbal roll*